Penn Association of Senior and Emeritus Faculty (PASEF) 2017–2018 Annual Report

Overview
PASEF’s members are senior (age 55 and over) and retired standing faculty at Penn. Its mission is to organize programs and activities for its members and to aid senior faculty in planning their transition to retirement. During the past year four informational events were held, also receptions to recognize newly emeritus faculty.

Retirement
PASEF and ASEF–PSOM provide resources and give presentations to aid senior faculty in planning their transition to retirement. During the past year four informational events were held, also receptions to recognize newly emeritus faculty.

Activities and Events
Monthly lectures. PASEF sponsors lectures throughout the academic year. These are open to all members of the University community and span a wide range of topics of general interest. ASEF–PSOM also sponsors monthly lectures and two special lectures in fall and spring. This year PASEF’s Program Committee was jointly chaired by Paul Shaman and Jerry Porter. Further, a joint Program Committee for ASEF–PSOM and PASEF has also been established this year to coordinate the timing of joint events and lectures.

The PASEF Program Committee arranges eight monthly lectures and a featured lecture each semester. The Fall Lecture, given each year in October in conjunction with the 25-Year Club Dinner, was presented by Jane Golden, director of Mural Arts Philadelphia (entitled “Public Art and Social Change”), and the Spring Lecture speaker was Kathleen Jamieson of the Annenberg School (How Russian Hackers and Trolls Exploited U.S. Media In 2016). In addition, the Library Committee (headed by Vivian Seltzer) arranged four lectures on a variety of topics.

Outings. PASEF and ASEF–PSOM together organize two outings a year, one in the fall (organized by ASEF–PSOM), and another in the spring (organized by PASEF). In fall 2017 we visited the Hagley Museum in Wilmington, and in April there was a visit to the Michener Museum in Doylestown, where a guided tour took us through a special exhibit of works of the Wyeth family.

PASEF has also been established this year to coordinate the timing of joint educational events and lectures.

Community Involvement. Following up on an enthusiastic presentation by members of the Council concerning community involvement initiatives at the final meeting of the PASEF Council in May 2017, Ira Harkavy, the Director of Penn’s Netter Center, was invited to attend the PASEF Council’s September 2017 meeting. Members of the ASEF–PSOM Council also attended.

He described to us the various community-based initiatives in which the Center and members of the Penn faculty are currently involved. As a result of that meeting and the discussions that followed, a PASEF ad-hoc committee on community involvement, chaired by Joan Goodman, was established. The committee made regular presentations to subsequent PASEF Council meetings during the year, including results from its survey of member interest. In March 2018 it was proposed and accepted that the ad-hoc committee should become a standing committee, requiring a change to the PASEF by-laws. A resolution to that effect was passed at the May 2018 meeting.

Speakers Bureau. With encouragement and funding from Vice Provost Allen, PASEF launched its Speakers Bureau in the spring of 2016. This work was spearheaded by Jack Nagel as initial chair of the Speakers Bureau Committee; Roger Allen has since taken over as coordinator of the bureau’s activities. The Bureau enables community groups, including retirement communities, civic and religious organizations and high schools, to identify and invite PASEF members to speak to audiences in the Philadelphia area. The current roster of speakers numbers 25 and includes both senior and retired Penn faculty from Schools across the University. Information about the Bureau and the speakers and their topics is available on the PASEF website at www.upenn.edu/emeritus.
Faculty Senate and University Council

For the last 10 years, PASEF has sent a non-voting representative to the Senate Executive Committee (SEC). After discussions last year, the Senate leadership granted PASEF non-voting membership on four Senate Committees, starting in 2016–2017. The committees are the Senate Committee on Faculty and the Administration; the Senate Committee on Faculty and the Academic Mission; the Senate Committee on Students and Educational Policy; and the Senate Committee on Faculty Development, Diversity, and Equity. PASEF also has a member on the University Council’s Committee on Personnel Benefits.

PASEF Annual Election

Gino Segré chaired the AY2017–2018 PASEF Nominating Committee. The Committee’s proposed slate was approved by email voting following the March Council meeting.

James Ferguson was elected President-Elect, Paul Shaman Secretary, and Martin Pring the SEC Representative. New at-large Council members who will serve three-year terms are Marc Dichter, Joretha Bourjolly and Jorge Santiago-Avriles.

—Roger Allen, PASEF President (2017–2018)

Appendix A: PASEF Council Members, 2017-2018

Roger M.A. Allen, Professor Emeritus, Near Eastern Languages and Civilizations (SAS), President; Co-Chair, Speakers Bureau Committee
David Balamuth, Professor Emeritus, Physics and Astronomy (SAS), Representative to the University Council Committee on Personnel Benefits
Janet Deatrick, Professor Emerita, Family and Community Health (Nursing), at-large member
Lois Evans, Professor Emerita, Family and Community Health (Nursing), President-Elect
Murray Gerstenhaber, Professor Emeritus, Mathematics (SAS), at-large member
Joan F. Goodman, Professor Emerita, Literacy, Culture, and International Education (GSE), Chair, Ad-hoc Committee on Community Involvement
Howard I. Hurtig, Professor Emeritus, Neurology (PSOM), Secretary
John C. Keene, Professor Emeritus, City and Regional Planning (Design), Representative to the Faculty Senate Committee on Faculty Development, Diversity, and Equity
Walter Licht, Professor of History (SAS), at-large member
Ann Mayer, Associate Professor, Legal Studies and Business Ethics (Wharton), at-large member
Marshall W. Meyer, Professor Emeritus, Management (Wharton), Representative to the Faculty Senate Committee on Faculty and the Administration
Jack H. Nagel, Professor Emeritus, Political Science (SAS), Co-Chair, Speakers Bureau Committee
Gerald J. Porter, Professor Emeritus, Mathematics (SAS), Co-Chair, Program Committee
Martin Pring, Professor Emeritus, Physiology (PSOM), Representative to the Faculty Senate Executive Committee; Editor, Hitchhiker’s Guide to Retirement
Gino C. Segrè, Professor Emeritus, Physics and Astronomy (SAS), Representative to the Faculty Senate Committee on Faculty and the Academic Mission
Vivian C. Seltzer, Professor Emerita, Human Development and Behavior (SPP), Chair, Library Committee
Paul Shaman, Professor Emeritus, Statistics (Wharton), Past-President and Co-Chair, Program Committee
Anita A. Summers, Professor Emerita, Business Economics and Public Policy (Wharton), Chair, Membership Committee; Representative to Faculty Senate Committee on Students and Educational Policy
Past Presidents: Rob Roy MacGregor, Benjamin S. P. Shen, Neville E. Strumpf, Vivian Seltzer, Roger Allen, Ross A. Webber, Jack Nagel, Anita Summers

The World On View: Objects from Universal Expositions, 1851-1915 at the Arthur Ross Gallery

How do objects made for universal expositions condense the world and put it on display?

The World on View: Objects from Universal Expositions, 1851-1915 at the Arthur Ross Gallery is the culmination of a curatorial seminar that explores this crucial aspect in the history of globalization. The course and exhibition examine competing visions of the world and mechanisms of international exchange, materialized as objects displayed at world’s fairs.

Examples include an early electric water kettle; a photo-sculpture executed at the 1867 Paris exhibition; Chinese export porcelain and Japanese metalwork designed for international consumption; Manchester textiles made for the Senegalese market; Chitimacha tribal baskets woven in St. Louis in 1904; and a Paul Gauguin painting associated with the 1889 Paris Exposition Universelle.

Such objects exemplified the period’s advances in art and technology, yet they also demonstrated an imperial frame for locking cultures into hierarchical dependency.

This exhibition brings together works dating from the Great Exhibition of 1851 in London through San Francisco’s Panama-Pacific International Exposition in 1915, borrowed from the university’s as well as other local Philadelphia collections.

The exhibition will be on view through July 29. It is accompanied by an illustrated catalog.

The curatorial seminar was taught by Andrzej Dombrowski, associate professor of history of art, University of Pennsylvania.